



NEOFLUX PRODUCTIONS

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SUBMISSION AGREEMENT FOR
MATERIALS SUBMITTED TO
'READYMADE'

This Submission Agreement is entered into by and between Neoflux Productions (herein referred to as PUBLISHER) and _____ (herein referred to as CREATOR). The terms of this agreement between PUBLISHER and CREATOR pertain to the submission of CREATOR's comic _____ (herein referred to as WORK) for potential inclusion in PUBLISHER's anthology series, READYMADE, according to the terms that follow:

CREATOR will provide WORK at no cost to PUBLISHER for non-exclusive inclusion in 'READYMADE' based on the following requirements:

CREATOR confirms, by signing this Submission Agreement, that he/ she owns the copyright to and/ or is authorized to submit WORK, CREATOR has contracts or licenses for any and all underlying works, WORK is not under any contracts which would prohibit its inclusion in READYMADE, and CREATOR will assume any and all liability should he/ she submit WORK he/ she does not own and/ or is not authorized to submit.

CREATOR understands that PUBLISHER will receive numerous submissions and not all will end up published, any similarities to other comics are coincidental, and PUBLISHER will only publish WORK if/ when it meets the quality standard and unifying thread (genre, theme, subject, etc.) of a given issue as determined by PUBLISHER's sole discretion.

CREATOR agrees to include a signed and dated copy of this Submission Agreement with WORK. WORK is formatted per the specs provided on PUBLISHER's website (OctalComics.com/Readymade) and submitted via WeTransfer.com to neofluxproductions@gmail.com . (Dropbox, FTP, and other file-transfer platforms may be accepted upon special arrangement.)

CREATOR retains all copyrights to WORK, however, CREATOR grants PUBLISHER 'non-exclusive print rights' with on-going reprint rights, in print and digital formats.

READYMADE is a digital-first comic anthology which will be distributed through Comixology. CREATOR will be notified and provided a digital contributor copy a minimum of 2 weeks prior to the release of the issue featuring WORK. PUBLISHER grants CREATOR permission to share copies of his/ her contributor copy with those who contributed to the production of WORK (as a contributor copy), press writers and reviewers (as a review copy), and other editors and publishers (as a work sample.)

If Comixology sales of the issue exceed 1000 copies within 2 years of release, there will be a print edition of that issue. PUBLISHER will provide CREATOR with 1 print contributor copy per 2 pages of WORK (eg: An 8 page comic = 4 print copies) and the option to preorder an unlimited number of copies below wholesale, prior to each print run.

Every time the print edition of a given issue of READYMADE sells 1000 copies, the 'most mentioned' CREATOR will be offered a \$300 advance on a 50% royalty to produce a One-Shot ' READYMADE PRESENTS' comic.

CREATOR is encouraged, but not required, to promote the release of issues featuring WORK and submit links to any all press coverage to PUBLISHER (Email to: neofluxproductions@gmail.com .) 'Most Mentioned' is the combined total of articles and interviews where CREATOR mentions READYMADE and articles and reviews of READYMADE where WORK is mentioned by name as a reason to purchase the issue.

The 'READYMADE PRESENTS' One-Shot will consist of a reprint of WORK plus an original sequel(s) to WORK, totaling 28+ pages. CREATOR will grant PUBLISHER a 'first year' exclusive to the original sequel(s).

CREATOR is under no obligation to accept PUBLISHER's offer. Terms for the One-Shot will be open to negotiation and addressed through a separate agreement.

READYMADE is open to comics of any theme, genre, or subject, however, each issue will have a unifying thread. It will take longer to place some comics than others. WORK is more likely to be featured if kept on file until enough like-works of publishing quality have been submitted. In spite of this, CREATOR may opt to make this Submission Agreement a limited time offer by checking the box below.

[] The terms of this Submission Agreement will expire if PUBLISHER has not released and is not in the process of releasing WORK within one year of of the date listed on this Submission Agreement.

WORK will be evaluated and published in as-is condition, hence 'READYMADE'. Due to the volume of submissions expected, editorial feedback will not be provided as part of the submission process. WORK will not be rejected. WORK will remain on file until such time as it is published in READYMADE or the Submission Agreement expires.

Any disputes must go through arbitration. This Submission Agreement shall be interpreted according to the laws and statutes of the United States of America and of the Commonwealth of Pennsylvania, except that its conflicts of law provisions shall apply. Any litigation relating to this Submission Agreement shall be pursued in Monroe County Court in the Commonwealth of Pennsylvania.

I affirm that I am at least 18 years of age and possess the legal right and ability to enter into this Submission Agreement. I understand the scope and stipulations of this Submission Agreement and agree to it of my own volition. I agree to execute any additional documents needed to effectuate the terms of this submission agreement including, but not limited to, a long form contract incorporating the terms of this Submission Agreement.

PRINT NAME	SIGNATURE	DATE (MM/DD/YY)
E-MAIL ADDRESS	@ TWITTER	FB.COM/ FACEBOOK
MAILING ADDRESS		
FULL COMIC CREDITS		